

CLANCY CATHOLIC COLLEGE

Religion, Catholic Studies Year Eight

Type of Task: Exposition

DUE DATE: Week 7, Term 2

Friday 14/3/2014

Name:			Subspectation of two distributed hand distributed and distribu
Circle your class and	teacher:		
8.1 Melham	8.2 Bolonia	8.3 O'Beirne	8.4 Nguyen
8.5 Scicluna	8.6 Jaio	8.7 Geracitano	

Assessment Policy:

This task is a formal assessment. It requires each student to demonstrate their understanding of the course studied by devoting sufficient time and effort to meeting the requirements as clearly stated below. This task must be submitted on time. The following reasons are not valid excuses for late submission of tasks: computer difficulties, printer problems or lack of organisation. It is understood that any difficulty with the task must be brought to the attention of the classroom teacher several days before the due date of the task.

Declaration of Originality:

In accordance with the College Assessment Policy, I declare that this submission is my own work and that to the best of my knowledge, it contains no material previously published or written by another person except where acknowledgement has been made.

Student Signature:

ASSESSMENT SYLLABUS OUTCOMES - A student will:

- Appreciate how the words and actions of Jesus provided a model of living for the people he encountered.
- Describe situations from the Gospels, which portray Jesus as the guide for living the Christian life.
- Gather information on the way in which some Gospel characters were changed by their response to Jesus.

REPORT OUTCOMES - A student will:

- RO1: Demonstrate knowledge and understanding of significant people, places and events in Christianity
- RO3: research, select and organise information
- RO5: Communicate religious information and ideas (written; oral; creative responses)
- RO6: Use appropriate religious language and terminology

TASK INSTRUCTIONS:

Using the EXPOSITION text type and PEEL answer the following question:

By evaluating their legacy, argue why your chosen Martyr should be included in a new book titled:

"History's most influential Christian Martyrs and their contribution to the Christian Communities of the world".

Choose one of the following or one of your own Martyr's as the subject of your text:

- 1. Saint Peter Chanel (1841)
- 2. Saint Maximilllian Kolbe (1945)
- 3. Blessed Miguel Pro (1926)
- 4. Blessed Peter To Rot (1945)
- 5. Saint Edith Stein (1960)
- 6. Bishop Oscar Romero (1980)
- 7. Saint Thomas More (1535)
- 8. Saint Stephen (34 A.D)

Please choose your martyr carefully and conduct research prior to your choice in order to make the right decision. Lack of information is not an excuse for lack of effort in completing the assessment. Your Exposition text needs to be 500-750 words in length.

Include the following information in evaluating your Martyr's legacy:

Personal Details

- When and where were they born?
- Did they have family?

Mission Work

- Where and who did they try to help in their mission?
- Did they achieve their mission?

Martyrdom

- When and where did their martyrdom take place?
- Why are they a Martyr?
- Who was responsible for their death?
- What is their legacy?
 - * What will they be remembered for?
 - * How did they change the Catholic Church and Christian society?

You must include a Title Page with an image of your chosen Martyr.

You are to include a bibliography of resources used in your research. This <u>must</u> follow the guidelines in the Clancy Catholic College diary.

This can be done on a separate page and is not included in the word count

SUBMISSION INSTRUCTIONS:

- 1. This task is due to your Religion teacher <u>during</u> week 6 (see calendar)
- 2. Hand up your task either typed OR handwritten
- 3. Make sure you staple your task together, you DO NOT need to hand it up in a folder
- 4. Your teacher will allocate one lesson to allow you to work on your assessments.

SUBMISSION DOCUMENTS:

- * Exposition (Title page: Image)
- * Bibliography (in accordance with the College standard in the Diary)
- * Assessment hand out sheet (this one)

EXPOSITION TEXT SCAFFOLD

Introduction and Statement of Opinion

State your opinion and provides a brief description of the topic to be argued.

Series of Arguments

States reasons for your opinion and make evaluations. Provides accurate evidence to support your opinion.

Conclusion and Final Statement

Re-states you point of view and final evaluation.

LANGUAGE FEATURES:

Subject Specific Terminology

Tense:

Present – indicating that the text is about a current issue.
 Past - is used when referring to historical evidence.
 Future - is used to predict consequences.

Person:

First or Third

(Third person is used to imply that the arguments are universal rather than individual.)

Word Choice:

Imperatives – words that indicate opinion or demand.

These types of words are used to persuade the audience

Quotes & statistics from relevant sources

(Words from experts in a field & facts from recognised bodies or organisations help validate opinions.)

Emotive or persuasive (perhaps, must, should, might,)

Judgmental (eg. 'This clearly illustrates...)

GRADE	Marking Criteria
A 17-20	RO1 - Demonstrates comprehensive understanding of one Christian Martyr (other than St Stephen) and their significant contribution to society. RO1 - Demonstrates comprehensive knowledge of the circumstances surrounding their life, work and martyrdom. RO3 - Demonstrates extensive research, selection and organisation of information on one Christian martyr and records all sources in a sophisticated bibliography. RO5 - Communicates religious information and ideas in a sophisticated manner. Presents a sophisticated biography using a professional structure. RO6 - Uses sophisticated religious language and terminology where appropriate.
B 13-16	RO1 - Demonstrates thorough understanding of one Christian Martyr (other than St Stephen) and their significant contribution to society. RO1 - Demonstrates thorough knowledge of the circumstances surrounding their life, work and martyrdom. RO3 - Demonstrates thorough research, selection and organisation of information on one Christian martyr and records all sources in a clear bibliography. RO5 - Communicates religious information and ideas in a detailed and clear manner. Presents a detailed biography using a clear structure. RO6 - Uses detailed religious language and terminology where appropriate.
C 9-12	RO1 - Demonstrates sound understanding of one Christian Martyr and their significant contribution to society. RO1 - Demonstrates sound knowledge of the circumstances surrounding their life, work and martyrdom. RO3 - Demonstrates sound research, selection and organisation of information on one Christian martyr and records all sources in a sound bibliography. RO5 - Communicates religious information and ideas in a sound manner. Presents a sound biography using a clear structure. RO6 - Uses clear religious language and terminology where appropriate.
D 5-8	RO1 - Demonstrates basic understanding of one Christian Martyr and their significant contribution to society. RO1 - Demonstrates basic knowledge of the circumstances surrounding their life, work and martyrdom. RO3 - Demonstrates basic research, selection and organisation of information on one Christian martyr and records all sources in a basic bibliography. RO5 - Communicates religious information and ideas in a basic manner. Presents a basic biography using a simple structure. RO6 - Uses basic religious language and terminology where appropriate.
É 1-4	RO1 - Demonstrates a limited understanding of one Christian Martyr and their significant contribution to society. RO1 - Demonstrates limited knowledge of the circumstances surrounding their life, work and martyrdom. RO3 - Demonstrates limited research, selection and organisation of information on one Christian martyr and may/may not record sources in a limited bibliography. RO5 - Communicates little or no religious information and ideas. May/may not present information in a limited biography format with very little structure. RO6 - Uses little or no religious language and terminology where appropriate.
N (0)	- Did not attempt; or - Non-serious attempt.

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Teacher	's Signature:
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